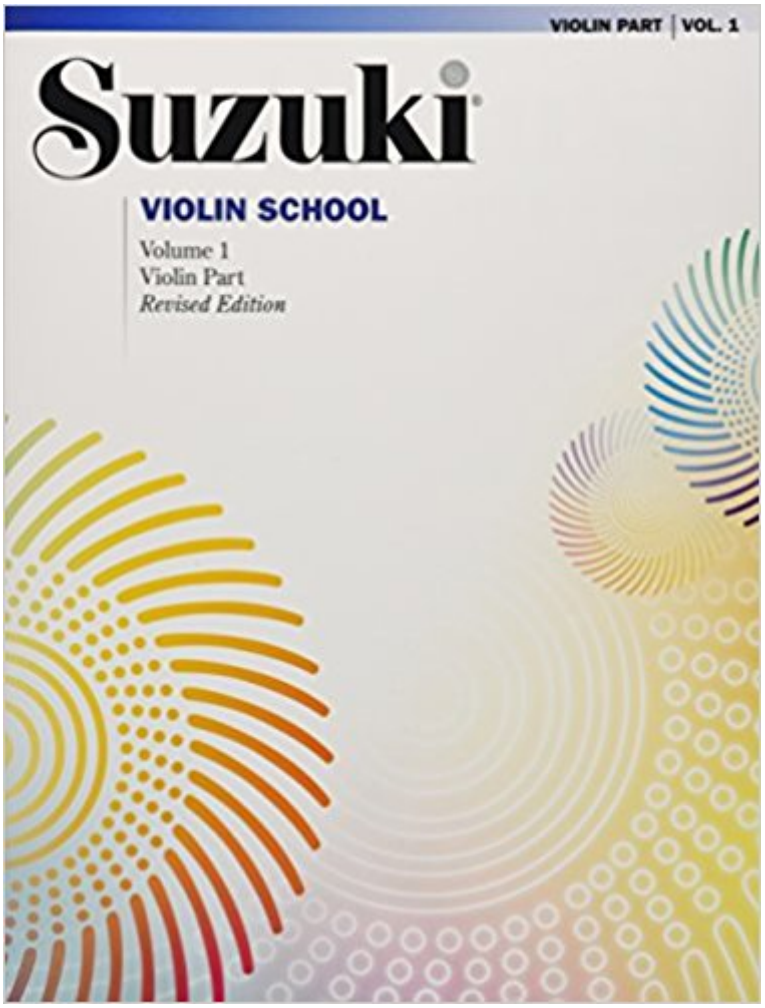
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# Suzuki Violin School: Violin Part, Vol. 1




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## Synopsis

Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J. S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F. J. Gossec). Revised edition features: New engravings in a 9" x 12" format * New editing of pieces, including bowings and fingerings * 16 additional pages * Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers * Glossary of terms in English, French, German and Spanish * Musical notation guide * Fingerboard position * New photos. Revised CD (item 00-28260) features new recordings by Bill Preucil, Jr and piano accompaniments recorded without the violin part. - SOLD SEPARATELYThis title is available in SmartMusic.

## Book Information

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## Customer Reviews

The Suzuki Method The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the 'mother-tongue'

approach.

View larger Titles include: Allegretto (Shinichi Suzuki) Song of the Wind (Folk Song) Minuet 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) Gavotte (F. J. Gossec) The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) Etude (Shinichi Suzuki) O Come, Little Children (Folk Song) and more Revised Edition Features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position New photos

The book requested by the violin instructor, though I had to purchase the CD later. The instructor didn't know it could be bought without the CD.

The description said that it came with a CD, and I assumed it would as listening to the music is a major part of the Suzuki method, but I only received the book. The book seems to cover the basics of beginning violin, but is pretty light on the street music. I will be interested to see how things go when my daughter stays using it.

It's a music book. Proven method. What more can be said?

I recently decided to teach myself the violin and went ahead with the Suzuki method. The simple review is, yes, this book develops beginner techniques well and you can be playing pieces within two-weeks. I was excited to not only be able to play the familiar piece, Twinkle Twinkle Little Star in the beginning, but a multitude of simple variations that make you feel proud about what you've learned and how you've progressed.But like any skill being developed, the user needs to uphold and facilitate correct practice procedure and be patient with the development. I've been using solely this book for about a little over a month now and am approaching the more difficult final pieces. It's very easy to get ahead of yourself and think just because you can play through a piece, that you've learned it (a mistake I found myself making).After adjusting my mentality about when a piece is truly learned and how to practice it well (slow slow slow!), I can honestly and confidently say I'm very happy with this book and plan to finish it and continue the series.The only con I have is wishing it went into more detail about certain bowing/fingering techniques and what it expects us to get out of

an exercise. The less detailed approach this book carries makes me think it’s designed more for students with a teacher present to expand upon the quick concepts, so be prepared to ask a violinist or YouTube for more details on specific techniques.

Very pleased!

Love it!

Nice

Highly recommended. Use this book with a teacher and you will learn the basics. Each song seems to build off of the previous ones, so don’t skip anything! Hope you enjoy this book as much as I have.

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